

Concerto

I. Allegro con brio / II. Romance / III. Rondo

EMR 23669: Horn, Trombone & Piano / Organ

EMR 4676: Horn, Trombone & Orchestra

EMR 4703: Horn, Trombone & Strings

Arr.: Julian Oliver

Piano / Organ Reduction: Colette Mourey

Francesco Antonio Rosetti

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DISCOGRAPHIE



- 1. Concerto** (Francesco Antonio Rosetti)
 - EMR 4676: Horn, Trombone & Orchestra
 - EMR 4703: Horn, Trombone & Strings
 - EMR 4704: 2 Horns & Orchestra
 - EMR 4705: 2 Horns & Strings
 - EMR 4706: 2 Trombones & Orchestra
 - EMR 4707: 2 Trombones & Strings
- 2. Villanelle** (Paul Dukas)
 - EMR 4675: Horn & Orchestra
 - EMR 4702: Horn & Strings
- 3. Concerto** (John Glenesk Mortimer)
 - EMR 1033: 2 Trombones & Orchestra
 - EMR 1033A: Horn, Trombone & Orchestra
- 4. Morceau Symphonique** (Alexandre Guilmant)
 - EMR 4673: Trombone & Orchestra
 - EMR 4696: Trombone & Strings
- 5. Sonata in D** (Petronio Franceschini)
 - EMR 4677: Horn, Trombone & Orchestra
 - EMR 4708: Horn, Trombone & Strings
 - EMR 4709: 2 Horns & Orchestra
 - EMR 4710: 2 Horns & Strings
 - EMR 4711: 2 Trombones & Orchestra
 - EMR 4712: 2 Trombones & Strings
- 6. Romance** (Camille Saint-Saëns)
 - EMR 4678: Horn & Orchestra
 - EMR 4713: Horn & Strings
- 7. Concerto in D** (Michael Haydn)
 - EMR 4674: Horn, Alto Trombone & Orchestra
 - EMR 4697: Horn, Alto Trombone & Strings
 - EMR 4698: 2 Horns & Orchestra
 - EMR 4699: 2 Horns & Strings
 - EMR 4700: 2 Alto Trombones & Orchestra
 - EMR 4701: 2 Alto Trombones & Strings


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Concerto

I. Allegro con brio

Francesco Antonio Rosetti

(1750-1792)

Arr.: Julian Oliver

Piano / Organ Reduction: Colette Mourey

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Allegro con brio ♩ = 126

Solo F Horn

Solo Trombone

Piano / Organ

7

A

cresc.

f

14

3

19

sf

sf

p

f

24

p

f

p

f

28

B

Musical score for measures 28-34. The piece is in a minor key with a 3/4 time signature. The right hand features a complex, rhythmic pattern of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. A dynamic marking of *p* (piano) is present in measure 30.

35

Musical score for measures 35-43. The right hand continues with a melodic line of chords, and the left hand maintains the eighth-note accompaniment. The dynamics are consistent with the previous section.

44

Musical score for measures 44-48. The right hand features a triplet of eighth notes in measures 44 and 45, followed by a melodic line. The left hand continues with the eighth-note accompaniment. A dynamic marking of *f* (forte) is present in measure 47.

49

Musical score for measures 49-52. The right hand plays a series of chords, and the left hand continues with the eighth-note accompaniment. Dynamic markings of *fp* (fortissimo piano) are present in measures 51 and 52.

53

Musical score for measures 53-57. The right hand features a complex, rhythmic pattern of chords and eighth notes, including a trill in measure 55. The left hand continues with the eighth-note accompaniment. Dynamic markings of *fp*, *ff*, *p*, and *f* are present throughout the section.

58

Musical score for measures 58-62. The right hand continues with a melodic line of chords, and the left hand maintains the eighth-note accompaniment. Dynamic markings of *p*, *f*, *ff*, and *sf* (sforzando) are present throughout the section.

63 C

mf *f* *mp*
p *f* *mp*

p *pp* *mf* *pp*

70

grace notes optional

mp *f* (tr)
mp *f*

p *pp* *mf* *p*

77

mp *f*
mp *f*

cresc. *mf* *f* *p* *mp*

84

f *p*

mp *pp*

90

D

p *cresc.* *f*

cresc. *f* *sf* *dim.*

97

mf *sf*

p

103

Musical score for measures 103-109. The top system consists of two staves (treble and bass clef). The bottom system also consists of two staves (treble and bass clef). Dynamics include *sf* and *p*.

110

E

Musical score for measures 110-114. The top system consists of two staves (treble and bass clef). The bottom system also consists of two staves (treble and bass clef). Dynamics include *p*, *cresc.*, and *f*.

115

Musical score for measures 115-118. The top system consists of two staves (treble and bass clef). The bottom system also consists of two staves (treble and bass clef). Dynamics include *fp*.

119

Musical score for measures 119-122. The top system consists of two staves (treble and bass clef). The bottom system also consists of two staves (treble and bass clef). Dynamics include *f* and *ossia*.

123

Musical score for measures 123-126. The score is in 3/4 time and B-flat major. It features a piano accompaniment with a steady eighth-note pattern in the left hand and a melodic line in the right hand. Dynamics include *mf* and *cresc.* in both hands, and *pp* in the right hand.

127

Musical score for measures 127-131. Measure 127 features a forte (*ff*) piano accompaniment with a trill in the right hand. Measure 128 has a piano (*p*) accompaniment with a trill in the right hand. Measure 129 has a forte (*f*) piano accompaniment with a trill in the right hand. Measure 130 has a piano (*p*) accompaniment with a trill in the right hand. Measure 131 has a forte (*f*) piano accompaniment with a trill in the right hand. A fermata is placed over the final note of measure 131. A box containing the letter 'F' is positioned above measure 127.

132

Musical score for measures 132-136. The score is in 3/4 time and B-flat major. It features a piano accompaniment with a steady eighth-note pattern in the left hand and a melodic line in the right hand. Dynamics include *sf* in the right hand and *p* in the left hand.

137

Musical score for measures 137-141. The score is in 3/4 time and B-flat major. It features a piano accompaniment with a steady eighth-note pattern in the left hand and a melodic line in the right hand. Dynamics include *sf* in the right hand and *p* and *f* in the left hand.

142

147

154

G

159

165

mp dolce

p

pp

tr

173

mp dolce

180

f

mf

p

f

mf

p

mf

mp

p

186

Musical score for measures 186-191. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of two systems of staves. The first system has a treble and bass staff. The second system has a grand staff (treble and bass). Dynamics include *mf* and *mp*. There are slurs and accents throughout the piece.

H

192

Musical score for measures 192-199. The score is in a key signature of two flats and common time. It consists of two systems of staves. The first system has a treble and bass staff. The second system has a grand staff. Dynamics include *ff*, *p*, *mp*, *mf*, and *f*. There are slurs and accents throughout the piece.

200

Musical score for measures 200-205. The score is in a key signature of two flats and common time. It consists of two systems of staves. The first system has a treble and bass staff. The second system has a grand staff. Dynamics include *mf*, *f*, *mp*, *p*, *pp*, and *mf*. There are slurs and accents throughout the piece.

207

grace notes optional

mp *f* *p* *pp* *mf* *p*

214

cresc. *f*

220

ff *mf*

224

sf

229

sf

f *ff*

235

I

mf *mf*

dim. *p*

241

mf *f* *f*

mf *f*

TRUMPET (CORNET), EUPHONIUM & CD PLAYBACK

EMR 931R	BACH, Johann S.	Aria + CD (Reift) (5)
EMR 931R	CLARKE, Jeremiah	Trumpet Voluntary + CD (Reift) (5)
EMR 931R	MENDELSSOHN, F.	Wedding March + CD (Armitage) (5)
EMR 5711	NAULAIS, Jérôme	Duet Album Volume 1 + CD (5)
EMR 5712	NAULAIS, Jérôme	Duet Album Volume 2 + CD (5)
EMR 5713	NAULAIS, Jérôme	Duet Album Volume 3 + CD (5)
EMR 5714	NAULAIS, Jérôme	Duet Album Volume 4 + CD (5)
EMR 5715	NAULAIS, Jérôme	Duet Album Volume 5 + CD (5)
EMR 5716	NAULAIS, Jérôme	Duet Album Volume 6 + CD (5)
EMR 5717	NAULAIS, Jérôme	Duet Album Volume 7 + CD (5)
EMR 5718	NAULAIS, Jérôme	Duet Album Volume 8 + CD (5)
EMR 5719	NAULAIS, Jérôme	Duet Album Volume 9 + CD (5)
EMR 5720	NAULAIS, Jérôme	Duet Album Volume 10 + CD (5)
EMR 931R	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
EMR 931R	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)

TRUMPET (CORNET), EUPHONIUM & WIND BAND

EMR 11382	BOWMAN, Euday L.	12th Street Rag
EMR 1025	CLARKE, Herbert	Cousins
EMR 10634	FRANCHESCHINI, P.	Sonata in D
EMR 10886	MOREN, Bertrand	Irish Folk
EMR 10417	SUBA, Eduardo	Latin Lovers

TRUMPET, TUBA & PIANO

EMR 5318	MORTIMER, John G.	Happy Birthday
EMR 936R	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 5157	UCCELLINI, Marco	Sonata N° 1
EMR 5158	UCCELLINI, Marco	Sonata N° 2

TRUMPET, TUBA & PIANO (ORGAN)

EMR 930S	BACH, Johann S.	Aria (Reift) (5)
EMR 930S	CLARKE, Jeremiah	Trumpet Voluntary (Reift) (5)
EMR 2070X	CORELLI, A.	Sonata in g-minor
EMR 930S	MENDELSSOHN, F.	Wedding March (Armitage) (5)
EMR 8263	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 930S	PURCELL, Henry	Trumpet Tune (Reift) (5)
EMR 930S	WAGNER, Richard	Bridal Chorus (Armitage) (5)

TRUMPET, TUBA & CD PLAYBACK

EMR 931S	BACH, Johann S.	Aria + CD (Reift) (5)
EMR 931S	CLARKE, Jeremiah	Trumpet Voluntary + CD (Reift) (5)
EMR 931S	MENDELSSOHN, F.	Wedding March + CD (Armitage) (5)
EMR 931S	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
EMR 931S	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)

TRUMPET, TUBA (BASS TROMBONE) & WIND BAND

EMR 1388	ARMITAGE, Dennis	Fat & Crazy
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TRUMPET (CORNET), E♭ BASS & PIANO

EMR 2059	ARMITAGE, Dennis	Fat & Crazy
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CORNET, TROMBONE & BRASS BAND

EMR 1094	CLARKE, Herbert	Cousins
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CORNET, EUPHONIUM & BRASS BAND

EMR 1094	CLARKE, Herbert	Cousins
EMR 3721	DEBONS, Eddy	Hocus-Pocus
EMR 3486	DEBONS, Eddy	Ora Doua
EMR 3224	MOREN, Bertrand	Irish Folk
EMR 3340	NAULAIS, Jérôme	Down By The Riverside
EMR 1037	VOEGELIN, Fritz	Caprice

CORNET, E♭ BASS & BRASS BAND

EMR 1139	ARMITAGE, Dennis	Fat & Crazy
EMR 3229	MOREN, Bertrand	Close To The Sky

HORN, TROMBONE & PIANO

EMR 5124G	BEATLES, The	Eleanor Rigby (3)
EMR 5123G	BEATLES, The	Hey Jude (3)
EMR 5122G	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5123G	BEATLES, The	It's for You (3)
EMR 5122G	BEATLES, The	Michelle (4)
EMR 5123G	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5124G	BEATLES, The	Penny Lane (3)
EMR 5124G	BEATLES, The	When I'm 64 (3)
EMR 5122G	BEATLES, The	Yellow Submarine (4)
EMR 5122G	BEATLES, The	Yesterday (4)
EMR 14234	DEBONS, Eddy	Saltatio Diabolica
EMR 5122G	MORTIMER, J.G. (Arr.)	The Beatles Vol. 1 (4)
EMR 5123G	MORTIMER, J.G. (Arr.)	The Beatles Vol. 2 (3)
EMR 5124G	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)
EMR 14232	MORTIMER, John G.	Carmen Fantasy
EMR 5319	MORTIMER, John G.	Happy Birthday

HORN, TROMBONE & PIANO (ORGAN)

EMR 930T	BACH, Johann S.	Aria (Reift) (5)
EMR 930T	CLARKE, Jeremiah	Trumpet Voluntary (Reift) (5)
EMR 2070U	CORELLI, A.	Sonata in g-minor
EMR 696H	FISCHER, Johann	March (Michel) (9)
EMR 696H	FISCHER, Johann	March (Michel) (9)
EMR 2289	FRANCHESCHINI, P.	Sonata in D
EMR 696H	GLUCK, C.W.von	Marche Religieuse (Michel) (9)
EMR 696H	HÄNDEL, Georg Fr.	Air (Michel) (9)
EMR 696H	HÄNDEL, Georg Fr.	Ouverture aus der Wassermusik (9)
EMR 696H	HÄNDEL, Georg Fr.	Pifa aus der Messias (Michel) (9)
EMR 696H	HÄNDEL, Georg Fr.	Sinfonia e Gavotte (Michel) (9)
EMR 696H	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (9)
EMR 930T	MENDELSSOHN, F.	Wedding March (Armitage) (5)
EMR 696H	PEZEL, Johann	Intrada (Michel) (9)
EMR 930T	PURCELL, Henry	Trumpet Tune (Reift) (5)
EMR 930T	WAGNER, Richard	Bridal Chorus (Armitage) (5)

HORN, TROMBONE & CD PLAYBACK

EMR 931T	BACH, Johann S.	Aria + CD (Reift) (5)
EMR 931T	CLARKE, Jeremiah	Trumpet Voluntary + CD (Reift) (5)
EMR 931T	MENDELSSOHN, F.	Wedding March + CD (Armitage) (5)
EMR 931T	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
EMR 931T	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)

HORN, TROMBONE & WIND BAND

EMR 11452	DEBONS, Eddy	Saltatio Diabolica
EMR 10634	FRANCHESCHINI, P.	Sonata in D
EMR 11313	MORTIMER, John G.	Carmen
EMR 11101	ROSETTI, F.A.	Concerto

HORN, EUPHONIUM & PIANO

EMR 5320	MORTIMER, John G.	Happy Birthday
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HORN, EUPHONIUM & PIANO (ORGAN)

EMR 5124G	BEATLES, The	Eleanor Rigby (3)
EMR 5123G	BEATLES, The	Hey Jude (3)
EMR 5122G	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5123G	BEATLES, The	It's for You (3)
EMR 5122G	BEATLES, The	Michelle (4)
EMR 5123G	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5124G	BEATLES, The	Penny Lane (3)
EMR 5124G	BEATLES, The	When I'm 64 (3)
EMR 5122G	BEATLES, The	Yellow Submarine (4)
EMR 5122G	BEATLES, The	Yesterday (4)
EMR 2070V	CORELLI, A.	Sonata in g-minor
EMR 696H	GLUCK, C.W.von	Marche Religieuse (Michel) (9)
EMR 696H	HÄNDEL, Georg Fr.	Air (Michel) (9)
EMR 696H	HÄNDEL, Georg Fr.	Ouverture aus der Wassermusik (9)
EMR 696H	HÄNDEL, Georg Fr.	Pifa aus der Messias (Michel) (9)
EMR 696H	HÄNDEL, Georg Fr.	Sinfonia e Gavotte (Michel) (9)
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EMR 5122G	MORTIMER, J.G. (Arr.)	The Beatles Vol. 1 (4)
EMR 5123G	MORTIMER, J.G. (Arr.)	The Beatles Vol. 2 (3)
EMR 5124G	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)
EMR 696H	PEZEL, Johann	Intrada (Michel) (9)
EMR 696H	PURCELL, Henry	Marche (Michel) (9)

HORN, EUPHONIUM & WIND BAND

EMR 11452	DEBONS, Eddy	Saltatio Diabolica
EMR 10634	FRANCHESCHINI, P.	Sonata in D

HORN, TUBA & PIANO

EMR 5321	MORTIMER, John G.	Happy Birthday
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HORN, TUBA & PIANO (ORGAN)

EMR 930U	BACH, Johann S.	Aria (Reift) (5)
EMR 930U	CLARKE, Jeremiah	Trumpet Voluntary (Reift) (5)
EMR 2070W	CORELLI, A.	Sonata in g-minor
EMR 5118	JAMES, Ifor	A Simple Theme & Variations
EMR 930U	MENDELSSOHN, F.	Wedding March (Armitage) (5)
EMR 930U	PURCELL, Henry	Trumpet Voluntary (Reift) (5)
EMR 930U	WAGNER, Richard	Bridal Chorus (Armitage) (5)

HORN, TUBA & CD PLAYBACK

EMR 931U	BACH, Johann S.	Aria + CD (Reift) (5)
EMR 931U	CLARKE, Jeremiah	Trumpet Voluntary + CD (Reift) (5)
EMR 931U	MENDELSSOHN, F.	Wedding March + CD (Armitage) (5)
EMR 931U	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
EMR 931U	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)

E♭ HORN, TROMBONE & PIANO

EMR 14234	DEBONS, Eddy	Saltatio Diabolica
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